To Bollywood and Beyond – India’s Self-Expression on Film

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Examined India’s film industry, centered in Bombay (hence “Bollywood”), in terms of the Indian stereotypes of Romance, Action, Narrative, and Comedy. Particular attention was paid to the use of the tree as a focal point for romantic encounters. Films that were singled out as examples included *Bombay* (1995), *Monsoon Wedding* (2001), *Gumrah* (1993), *Yajaman* (1993), and *Sir* (1993).


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