Unearthing the Medieval Infrastructure of the Ransom Series: (3) *That Hideous Strength*

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In this third paper in a series, the author first examines some background information of the Arthurian theme of this novel, including Logres and the Matter of Britain, the Figure of Merlin and the Pendragon. Further background information includes Medieval Cosmology, the *Dream of Scipio*, and *The Abolition of Man*, a philosophical treatise by C.S. Lewis himself. In this paper it is shown how the novel *That Hideous Strength*, a modern dystopia, is constructed as a dramatization of *The Abolition of Man*.

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