C.S. Lewis finished *A Preface to Paradise Lost* in 1942. In this second novel featuring Prof. Elwin Ransom, he conjectures that on a pristine planet, the Fall of Man can be averted. While the first half of this novel is rightly based on *Paradise Lost*, the second half is inspired by the *Inferno, Purgatorio*, and *Paradiso* of Dante's *Divine Comedy*. However, Lewis's surface structure reminds us of H.G. Wells. All the while, his intention is to attack the bioethics of Wells, Olaf Stapledon and J.B.S. Haldane.

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