Unearthing the Medieval Infrastructure of the Ransom Series (1): *Out of the Silent Planet*

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C.S. Lewis claimed that allegory was the dominant literary form during the Middle Ages. Symbolism, by contrast, can have many meanings for different readers or for different generations. *Out of the Silent Planet* falls somewhere in between, a “supposal.”

Lewis admired the pre-Copernican model of the solar system, which placed earth at the center, with the other heavenly bodies rotating around it. Three elements of medieval literature lend their style to this book. The chase, heraldic images, and the passion play. It ends with a medieval pageant. (12 ページ)

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